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Music

# Another Brick in the Wall

BARRIER-BURSTING APOCALYPSE

STORY BY MARNIE MASUDA PHOTO BY SEAN MICHAEL HOWER



**Murray  
Thorne**

December 20 & 21

7:00 PM

Stella Blues Cafe

\$30. Show

\$60. Dinner show

For more  
information,  
call 874-3779

Have you made plans for the Apocalypse yet? If not, you're in luck. Murray Thorne, Maui's own guitar virtuoso and favorite Celtic Tiger, has something transformative up his sleeve. On December 20 and 21, he will turn the Supper Club at Stella Blues into a multi-sensory psychedelic homage to the rocking genius of Pink Floyd.

Thorne's lengthy resume includes sharing the stage with greats like Iggy Pop and Aerosmith, but he's always held a torch for Floyd and imagined creating a one-man show based on *The Wall*, Pink Floyd's 1979 audio-narrative masterpiece.

At a gig a couple of years back, Thorne found himself busting out "practically all of side one" of *The Wall*. That's when his rock-n-roll vision started to materialize. He wondered what it would be like to play the whole album, solo, backed by original visual imagery. Little-by-little, he began scripting and refining an intense, personally-reflective slide show/movie to accompany his live performance, but the unique project might have remained a pipe dream,

had Thorne not run into lighting mastermind Keith Langlois, whose deep love for all things Floyd drew him—and the high-tech "green" event lighting company Epic Lighting he runs with partner Aleta Lee—into the mix.

They put their creative juices into the pot and let the alchemic sorcery do its thing.

"This is a show for anyone who's a fan of Floyd, and anyone who wants a real audio-visual experience," Thorne said.

Those lucky enough to experience the spectacle in the flesh—"dinner and show" and "event only" seats are available—will be treated to an emotional, mind-blowing, End-of-the-Mayan-Calendar experience to remember forever.

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